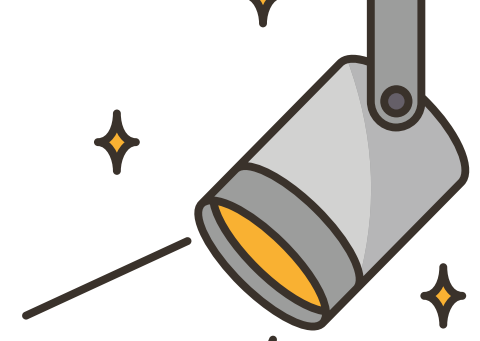


CINEMA EVENINGS



Together, let us commemorate Josephine Baker

The Mermaid of the Tropics: *Marquis Sévéro is in love with his goddaughter Denise, who is to marry André. The marquis sends André on a mission to monitor his Caribbean plantations to keep him away, but he eventually returns, accompanied by a black dancer named Papitou (Joséphine Baker), who secretly loves him.*



Zouzou: *Two orphans, Zouzou (Joséphine Baker) and Jean (Jean Gabin), grow up in the Romarin circus. The director raises them as his own children and presents them as a freak show, claiming they are twins. Although raised as his sister, Zouzou falls in love with Jean as she grows up. She will even sacrifice her love to become a stage star.*



Princess Tam-Tam: *Max de Mirecourt, a famous writer, travels to Tunisia in search of inspiration. There, he meets the beautiful Aouina (Joséphine Baker), whose personality intrigues him so much that he decides to make her the main character of his next novel. Having instilled good manners in the young girl, he brings her back to Paris, introducing her as "Princess Tam Tam," straight from her native India. Confronted with Parisian life, Aouina has surprising reactions that make her the darling of Parisian life.*



A False Alarm: *A building owner hates the owner of a neighboring building, who hates her back. However, their respective children, a daughter and son, like each other more. By being reunited in a shared cellar to the rhythm of the alarms, the parents realize that, in the face of war, their differences are truly petty.*